



Patricia

MARIANTHE
KARABERI

portrait
sculpture

november 30
to
december 31
1958

THE MINT MUSEUM
CHARLOTTE, NORTH CAROLINA

THE SAMUEL H. KRESS COLLECTION
OF EIGHTEENTH CENTURY ITALIAN
PAINTINGS AND DECORATIVE ARTS.

ROBERT W. SCHLAGEETER
Director



MARIANTHE KARABERI was born in Boston, Massachusetts, of Greek ancestry and now lives in Silver Spring, Maryland, a suburb of Washington, D. C.

She studied painting at the Pennsylvania Academy of Fine Arts in Philadelphia, at the Barnes Foundation in Merion, Pa., and received a degree in Fine Arts from the University of Pennsylvania. Her paintings are to be found in private collections in New York, Pennsylvania, California and elsewhere.

It was not until after traveling extensively and painting in Europe that she turned to sculpture as her principal medium. Under the tutelage of John Hovannes of the Art Students' League and Antonio Saleme in New York and Heinz Warnecke and Pietro Lazzari in Washington she found her metier in portrait sculpture. She has exhibited in numerous group shows and received significant recognition when the portrait head "My Mother" won the Sculpture Award at the Corcoran Gallery of Art Annual Area Exhibition in Washington in November 1957. Shortly thereafter this portrait was shown in the Annual Exhibition of the National Academy in New York. The portrait head of the little girl "Patricia" is included in the current Annual Area Exhibition at the Corcoran.

Miss Karaberi models in clay directly from the subject. The clay head is then reproduced in plaster and the final portrait is cast in bronze. Miss Karaberi prefers to work in the home or business place of her subjects so that no time is lost from their professional activity. Mr. Justice Frankfurter was modelled in his chambers at the Supreme Court, Dr. Luis Quintanilla, Ambassador of Mexico to the Organization of American States, was dictating his next book on international politics while sitting for his portrait, and Dr. Althea K. Hottel, Dean of Women at the University of Pennsylvania, on the other hand, held staff meetings in her office while the modelling was done. These are typical instances of a modern portrait sculptor at work.



DR. LUIS QUINTANILLA
Ambassador of Mexico to the
Organization of American States



FELIX FRANKFURTER
Associate Justice, U. S. Supreme Court



JOSEPH RASKOB
Artist
New York City
Mexico City, Mexico

1. MY MOTHER*
2. PATRICIA*
daughter of Mr. and Mrs. Robert Fleming, New London, Connecticut
3. MICHAEL
son of Mrs. John Staren, Chevy Chase, Maryland
4. TESS
daughter of Mr. and Mrs. Maxwell Isenbergh, Paris, France
5. FELIX FRANKFURTER
Associate Justice, U. S. Supreme Court
6. DR. LUIS QUINTANILLA*
Ambassador of Mexico to the Organization of American States
7. SYED JAHANGIR*
Artist, Dacca, East Pakistan
8. DR. ALTHEA K. HOTTEL
Dean of Women, University of Pennsylvania
9. JOSEPH RASKOB*
Artist, New York City and Mexico City, Mexico
10. PAUL OLEFSKY
Solo Cellist, Detroit Symphony Orchestra
11. DR. PIERINA B. CASTIGLIONE
Lecturer in Italian, Smith College
12. BYRON H. McCORMICK
Retired business man
13. DR. NATHAN ISAACS
Late Professor of Business Law, Graduate School of Business Administration, Harvard University
14. DR. PRAVEENA VASHI
Architect, Bombay, India
15. DR. STANLEY P. REIMANN
Director Emeritus, Institute for Cancer Research, Philadelphia, Pa.
16. LUCIA MacKENZIE HENDLEY
Late Director, Hendley Music School, Washington, D. C.
17. TORSO
18. THREE SKETCHES IN CLAY

*Bronze